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KICCA TOMMASI is a lens-based artist working between Argentina and Italy.

She holds a degree in Graphic Design from the Istituto Europeo di Design in Rome, Italy, and a BA in Photography from the University of Westminster in London, UK.

Her early training combined visual communication, design, and photographic practice, forming the foundation for the multidisciplinary approach that continues to shape her work today.

She spent 20 years in London working as a travel photographer and art director, collaborating with international publications, agencies, and editorial teams including a year as Creative Director at Condé Nast UK. After this experience, she left the corporate environment to pursue a long-standing personal interest in movement, performing and touring around the world as a professional Argentine Tango dancer.

In 2008, she relocated to Buenos Aires, where she co-founded and directed el Social Buenos Aires, an independent theatre and performing arts center. Under her direction, the space became a hub for contemporary dance, theatre, music, and international workshops.

Since 2018, she has devoted most of her time to fine art photography and videography, focusing on self-portraiture and lens-based projects that explore the body, memory, and personal history. Her work often merges visual storytelling with embodied practice, drawing on her background in dance, design and performance.

AWARDS

THE GARDEN PARTY (a very short short film)

Winner – Jumping Frames Intl Dance Video Festival, Hong Kong, 2020

Semi-finalist – Boden International Film Festival, 2021

Semi-finalist – Alternative Film Festival, 2021

THE SPACE WE LIVE IN (photographic series)

Winner – Norgs International Festival, 2022

Official Selection – Moving Body Festival, 2021

THE YEAR I WASN'T THERE (photographic series)

Winner – Los Angeles Photography Awards, 2021

Winner – Aphrodite Film Awards, 2022

Honorable Mention – Luminous Frames Photography Festival, 2022

Honorable Mention – ND Awards, 2022

Official Selection – IWPA, 2022

Nominee – Fine Arts Photography Awards, 2021

WOMAN.LIFE.FREEDOM (individual image)

Winner – Future Art Award by Mozaik Philanthropy, USA, 2022

HAPPILY EVER AFTER (individual image)

Director's Choice – In Dreams exhibition by Chateau Gallery, USA, 2023

I WAS MY BODY Gold medal - BIFA 2024

VACUUM (series)

Honorable Mention – ND Awards 2024

Winner Portfolio category – BIFA 2025

EXHIBITIONS

Home – Group exhibition, Rome, September 2020

Portraits Without Faces – Group exhibition, PH21 Gallery, Budapest, October 2022

Motion – Group exhibition, PH21 Gallery, Rome, November 2022

In Dreams – Group exhibition, Chateau Gallery, February 2023

Women.Life.Freedom – Group exhibition, Mozaik Philanthropy, San Francisco, February 2023

Upside Down – Group exhibition, PH21 Gallery, Budapest, March 2023

Eso Que Murió – Exhibition curated by Ana Larrère and Gelen Marquez Silva, FotocomBA Gallery, Buenos Aires, July 2023

Transcender La Superficie – Group exhibition of expanded photography by FotoCreativaBA artists, curated by Natheim, Casa de la Cultura de Bahía Blanca, Argentina, August 2024

Corpo in campo – solo exhibition, Spazio Olimpo gallery, Bassano in Teverina, Italy, September/October 2025

Ad alto funzionamento – solo exhibition, curated by [@culturadice](#) in the baroque Chiesa S. Maria di Portosalvo, Napoli, Italy, October/November 2025

REW with **Arquitectura del derrumbe** curated by Natheim, FotocreativaBA gallery, Buenos Aires, October 2025

BIFA 2025 winners exhibition, House of Lucie, Budapest, January 2026